**Issue 7** 

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# Hello and welcome to the seventh newsletter!

Apologies for the delay but summer holidays (③) and overwork (③) have prevented an earlier publication.

I hope you have all had a good summer even though the weather was not as good as we were promised. Now we must get our heads down to produce some work to showcase in our October exhibition.

### **Annual Exhibition**

Yes it's that time again! The exhibition is on 3<sup>rd</sup> and 4<sup>th</sup> October 2009. As usual we will be setting up on the Friday ( $2^{nd}$  Oct). We would love to see as many paintings as you can manage, either framed or unframed. Work of any standard is welcome. Beginners' work is most welcome as it shows other potential members that we are not a bunch of superb artists - this can deter some people from joining us. Other works of art eg sculptures, carvings etc would also be welcome. Please make sure your entry form is completed and returned to Jo as soon as possible so that he catalogue can be compiled. The closing date for entries is 15<sup>th</sup> September.

John will co-ordinate the exhibition setting up and manage the running of it. He will be seeking volunteers shortly so please sign up to help make this another successful event. The general feedback we get from the public is that our exhibitions are very much enjoyed. The catering is very highly thought of and appreciated by all. Let's try and put on our best ever show!

# **AGM**

This seems ages ago now. As you are all aware the committee were re-elected en bloc. Please think ahead to the next AGM though as many current committee members will have to stand down. None of the positions are too onerous and it doesn't take up a lot of time. It is fun and rewarding to be involved in the committee. New blood is desirable for the healthy running of the Club so please consider offering your services!

# **Summer Social Event**

This took place in July and was attended by most members. The weather was mainly kind to us (we only had to dash in once to avoid a soaking). We enjoyed a fantastic spread put on by Liz and Howard at the Ferry; the strawberries were to die for.

Thank you very much to everyone who donated raffle prizes. They were very much appreciated.

We hope to have another social event near Christmas. If you have any ideas on what you would like to do please let the committee know. Otherwise we will keep to the same venue.

#### **Sweatshirts**

We have had our first batch of embroidered sweatshirts and polo shirts and they look great. At the exhibition it would look really smart if we were all in the same livery! If anyone else would like to order some please let the committee know. Once we have a big enough order we'll send off for more. See Barbara for prices.

# Put your painting on the website

Don't forget you can put your work on the group's website. Electronic photos are needed for this. If you don't have a digital camera, bring your paintings in and Jo can photograph them for you. You can advertise paintings for sale and have a few words about yourself up there too. Have a word with Jo and she will give you more information.

# 10 Tips for loosening up when painting:

- 1. Use the wrong hand
- 2. Work in semi darkness
- 3. Leave stuff out
- 4. Don't paint outlines
- 5. Let the paint drip
- 6. Use unrealistic colours
- **7.** Paint with water (not if using oils!)
- 8. Use masking fluid
- 9. Use a BIG brush
- **10.** Use a ridiculously long brush

For further information and explanation go to http://painting.about.com/cs/paintingknowhow /a/tips loosen.htm

## A few words of wisdom...

Every child is an artist. The problem is how to remain an artist once he grows up. *Pablo Picasso (1881 - 1973)* 

Creativity is allowing yourself to make mistakes. Art is knowing which ones to keep.

Scott Adams (1957 - ), 'The Dilbert Principle'

Any fool can paint a picture, but it takes a wise man to be able to sell it.

Samuel Butler

You cannot depend on your eyes when your imagination is out of focus.

Mark Twain (1835 - 1910)

I shut my eyes in order to see. Paul Gauguin (1848 - 1903)

Don't forget, this is your newsletter. Please let the committee know if you like it and what you would like to see in it. Contributions, comments and ideas are all welcome.



Happy painting!