Issue 4

www.muskhamartgroup.co.uk

**January 2009** 

## Hello and welcome to the fourth newsletter!

# First of all... Happy New Year to you all!

Here's to a happy, productive year of painting. Let's make the 2009 exhibition the best one yet!

#### **Christmas Lunch and thank yous**

Thank you to all who attended our first (of several we hope!) Christmas Lunch.

Everyone seemed to enjoy it. As this social occasion went down so well we thought it might be a good idea to have another get together in the summer. What do you think?

A huge thank you to everyone who supplied raffle prizes too, we certainly had a large and varied selection!

#### **Visiting Artists**

On February 24<sup>th</sup> local artist Phil Drury will be giving us a demonstration in sculpting using air dry clay. As we are all essentially painters, we thought it would make a change to broaden our horizons and see another art form. You never know, you might catch the bug!

Don't forget that Jan Osbond will be here for a demo and workshop on 24<sup>th</sup> March 2009.

Please sign the sheet on the notice board if you would like to attend either or both sessions. The more that can come to the workshop the cheaper it will be. Ask Judy for more information.

#### Mini demo

On February 10<sup>th</sup> Ron Freeman cannot be with us so instead, for those of you interested, Mick Rose has very kindly offered to demonstrate how to use the mount cutter. This is an underused piece of the group's equipment. Hopefully after the demo more of us will be having a go at mounting our work!

This is one of the topics that has been requested, if you have any other topics you would like a demo on please let the committee know.

Ron will resume his monthly visits to use in March.

#### **Table Top Sale**

Unfortunately when we held the sale attendance was low due to illnesses and the weather. A few items were sold and so we still have a number left. We will hold another sale later in the year when the elements are kinder to us – maybe once we've had a chance to do some spring cleaning and sort out some more art materials we no longer need.

#### **MAG Top Tips**

Have you tried anything new lately? A new technique or tried your hand at a different medium? If you have any information on skills or general tips that you think would be of interest to fellow members please let the committee know so that it can be included in the next newsletter.

#### **Meeting Times**

Once again a reminder of when the Group meets: every 2<sup>nd</sup> and 4<sup>th</sup> Tuesdays of the month from **9:45 am** to **12:15 pm**. If we exceed these times we have to pay extra for the hire of the hall.

#### Village Hall

As some of you may know, the village hall committee was unsuccessful in its WREN bid for funding for the planned refurbishments. The plans have not been shelved and the hope is that the extension will still go ahead sometime in the future.

#### **2009 Programmes**

Please make sure you've got your copy. The new dates are on the website so you can always check meeting dates on there.

#### Put your painting on the website

Why not put your work on the group's website? Electronic photos are needed for this. If you don't have a digital camera, bring your paintings in and Jo can photograph them for you. You can advertise paintings for sale and have a few words about yourself up there too. Have a word with Jo and she will give you more information.

### As some members appreciated the last efforts, here's a couple more...

Q: How many visitors to an Art Gallery does it take to change a light bulb?

A: Two. One to do it and one to say "Huh! My four-year old could've done that!"

Artist Pablo Picasso surprised a burglar at work in his new chateau. The intruder got away, but Picasso told the police he could do a rough sketch of what he looked like.

On the basis of his drawing, the police arrested a mother superior, the minister of finance, a washing machine, and the Eiffel tower.

Don't forget, this is your newsletter. Please let the committee know if you like it and what you would like to see in it. Contributions, comments and ideas are all welcome. The more contributions you make the fewer the jokes. And they are about to get worse....



Happy painting!