



Hello and welcome to the nineteenth newsletter!

New Committee

After the AGM the positions of the newly elected committee were decided for the forthcoming year. The committee is largely the same but we welcome our new RSC: Linda Drury who has very kindly offered to take over from Judy. We also welcome Dee Staton who is looking after all the publicity for us. The committee wishes them both well and hopes they enjoy these important positions. The committee would like to thank Judy for all her hard work over the past years while she was on the committee and as RCS. The committee members are:

Chair	Jo Longmire
RSC	Linda Drury
Secretary	Shirley Maddex
Treasurer	Barbara Mason
Publicity	Dee Staton
Exhibition	John Pearson
Catering	Anne Slater
Catering	Jean Randall
	Angela Burgin

New Members

A huge welcome to all members who have recently joined us. It's really great to see some new faces. If you would like to put your work on MAG's website please see Jo. MAG sweatshirts and polo shirts are available from

Barbara and name badges are available from Anne Slater. See Barbara if you would like to buy any paper or other materials that we have for sale. Books and DVDs are also available for hire.

Table Top Sale

The last sale was really successful. Thank you to everybody who brought stuff to sell. We will have another one later in the year.

Demos and Workshops

May 26th **Matthew Palmer** will be doing a watercolour workshop 10:00am – 4:00pm. Put your name down on the list if you want to go – first come, first served as usual.

June 28th **Michael Warr** from Caran D'Ache will give a demonstration of their products. Please invite as many people as you can to this. This demo is being given free so they are asking for a good attendance.

July 21st **Tas Severis** will be running an acrylic workshop from 10:00 am to 4:00 pm. Many of you will know Tas from the pastel demo he gave at Elston Art Group and from his studio at Patchings.

Sept 8th

Mike Webster will host an oil workshop. This is limited to a maximum of 15 people so get your name down quick.

If you miss Mathew Palmer's workshop he is doing two 2½ hour workshops at the SAA on 25th June 2011. The price is £20. This just goes to show what good value our workshops are. If we have 20 people at our 5 hour workshop the cost is only £10!

Don't forget, if you come across an artist you would like to have give a demo or workshop please let the committee know.

Trent Vale Project

Because we had so little support from members for this the committee decided that there was little point continuing. Apologies to those members who were eager to take part. The project is run using public money so the paperwork involved was also going to be time consuming too. If enough people are interested in doing a project with other members to produce a work of art for the Village Hall please let Jo know. We could do another paint-along similar to the ones John Geeson organised in previous years. This would take far less time, be less daunting and take less organising. It could be part of our 10th Anniversary celebration. What do you think?

Summer Social Do

This year is the group's 10th birthday so we thought we ought to push the boat out and have a "posher" Summer Social at a different venue from normal. As usual this will be open to all members, their partners and associates

of MAG. The committee (especially Barbara) has been looking into possible venues and the possibility of the do being subsidised. More news on this as soon as we have made a decision.

Oh well, here we go; it's bad joke time again ...

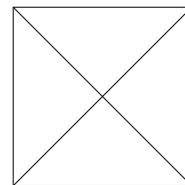
A man was given the job of painting the white lines down the middle of a highway.

On his first day he painted six miles; the next day three miles; the following day less than a mile.

Then the foreman asked the man why he kept painting less each day.

He replied "I just can't do any better. Each day I keep getting farther away from the paint can".

Don't forget, this is your newsletter. Please let the committee know what you would like to see in it. Contributions, comments and ideas are all welcome.



Happy painting!