



Hello and welcome to the twenty second newsletter!

After a very long time it's a welcome return (hopefully) to the newsletters. Pressures of work and other commitments have meant that the newsletter had to take a back seat for a while.

As stated all previous issues, this is YOUR newsletter so your contributions would be very welcome. Members' contributions would make the newsletter more interesting and would reduce the workload for the lone compiler!

Please let the committee know if you have any items – hints, tips, news, ideas etc that could be included. These can be anonymous if you wish. Also let us know if you like to receive the newsletters and if you are not getting them via email, please let us have your email address to reduce printing costs. They are available to read on the website too.

Exhibition

The last exhibition was the first one to make a (small) profit. This was mainly due to not having the expense of printing catalogues and increased sales. A huge thank you to all who helped to make it another successful show.

This year's exhibition is on the 5th and 6th October 2013 and we will be setting up on Friday 4th. Put these dates in your diary now! It would be great to more people exhibiting this year, especially some of the newer

members. Paintings don't necessarily have to be framed to be exhibited, mounted ones are fine (keeps the cost down).

Tea/coffee Breaks

It now looks unlikely that Edna will return to take up her tea and coffee duties. This is a shame as we know how much she used to enjoy coming down and seeing everyone. It also meant that no-one had to give up part of their precious painting time to make and serve refreshments and then wash up. Jean and Anne have kindly taken on the tea and coffee making duties and they are both happy to continue doing this. We all owe them a very big "Thank You".

Thank you to all those who help with washing up, drying and putting away. It would, however, be nice to see some different volunteers in the kitchen especially some men. It would also be a big help if everyone could bring their empty cups back quickly so that the volunteers can get back to their art more quickly.

Vic Bearcroft Workshop

We had another super workshop with Vic in February where we painted a barn owl in flight. As usual Vic has donated his version of the painting to us to raffle off. This we will do in due course.

Vic's workshops are tremendous value for money (his own workshops cost anything from £50 – 90 per person) and they are great fun. If you have never attended one it would be well worth giving it a go. It will give you a

chance to try out pastels and velour paper under his guidance. All materials are provided and everyone goes home with an amazing piece of work.

Demos and Workshops

We have more demos and workshops lined up for May, September and December. **Terry Harrison's not-to-be-missed workshop** is on **16th May**. First come, first served so get your name down quick. It will be about £20 per person depending on numbers attending. Details and dates of the others, when confirmed, will be on the website.

If anyone would like to see a particular artist give a demo, or has a topic they would like help with please let Ruth know. She can see about tailoring artist bookings to your needs. Don't forget Ron is always available to give short demos on anything you are struggling with on the days he's at the club. Once again, let Ruth know if you have any suggestions for these.

Your Committee Needs You!

The AGM is looming – May 28th is not that far away. We will be needing committee members so please think about offering to come on board. It is not that onerous a job. Meetings are not that frequent and they are always after a club session so you don't have to turn out especially for them. MAG cannot run without a committee.

Name Badges and Sweat Shirts

If any members wish to buy a name badge please see Anne Slater. Sweat shirts and polo shirts with the MAG logo can be ordered from Barbara Mason.

Village Hall

The village hall committee has asked if we please make sure that any paint/pastels etc is wiped off the tables before we put them away. Apparently there have been one or two complaints from other hirers.

OK Here Goes, I Know You've Missed Them...

Why was the artist afraid he might go to jail?

Because he'd been framed!

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What did the artist draw before he went to bed?

The curtains!

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What did the artist say to the dentist?

Matisse hurt!

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What do you get if you cross a painter with a boxer?

Muhammad Dali!

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Why did the artist cross the road?

To see from the other side.

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I didn't say they had got any better did I? 😊



Happy Painting!

