



Hello and welcome to the eighteenth newsletter!

Our 10th birthday

Thank you Anne and Barbara for supplying the lovely cake, nibbles and wine for our little party at the last meeting. Everyone enjoyed it and thought we ought to do it every week! The cake was great and Anne has had to supply many with the recipe.

We would like to do something on a larger scale this year to celebrate the first 10 years of the group so if anyone has any suggestions please let the committee know.

Demos and Workshops

Judy has been busy booking artists for the coming year. So far we have the following confirmed so make a note in your diary:

- March 8th **Ron Freeman** will give a short demo using pastels.
- May 26th **Matthew Palmer** will be doing a watercolour workshop 10:00am – 4:00pm. Get your name down on the list if you want to go – first come, first served as usual.
- June 28th **Michael Warr** from Caran D'Ache will give a demonstration of their products.
- July 21st **Taz Severis** will be running an acrylic workshop.
- Sept 8th **Mike Webster** will host an oil workshop.

More information on these will follow in due course. Please keep checking our website for up-to-the-minute news on demos and workshops.

Don't forget, if you come across an artist you would like to have give a demo or workshop please let the committee know.

Exhibition stands

The peg boards on the exhibition stands are getting a bit tatty and we would like to spruce them up before the next exhibition. John is going to organise a working party to go to the farm where they are stored to paint them. Please volunteer if you fancy a bit of alternative painting! Seriously though, this job really needs doing and, with a handful of you, it can be done quite quickly. Please see John and let him know when you are free to help. Any rollers and dust sheets would also be welcomed!

Trent Vale Project

All of you who were present at the last meeting will know that Groundwork have asked us to produce a work of art for their Trent Valley project. We need to produce something based on the area (from Newark along the banks of the Trent to north of Gainsborough) – history, habitat, environment, people etc. - basically anything! After it has been displayed along with all the other art works in 2012 it will be used to advertise and promote the area. We can apply for up to £1000 to enable us to purchase

the materials, tuition (if necessary), display materials, installation and so on. After some discussion it was felt that using tiles was perhaps the most feasible way we could do this and involve as many as want to get involved. We thought it could be permanently displayed in the village hall or its grounds afterwards. None of this is not yet cast in stone so if you have any other ideas please shout out at the meeting on 22nd Feb. Someone from Groundwork should be joining us that day to tell us more. We don't have long to get ideas finalised as the application forms for the money have to be in by 28th February.

Groundwork Lincs

The Lincolnshire division of Groundwork have been in touch to say that they hope to hold an event on 10th April 2011 at North Muskham and they wondered if we would like to have a stall in NM Community Centre to promote Muskham Art Group. We can show some paintings and put some up for sale too. Is anyone interested in helping to run the stall? It will be from about 10:30am – 3:00pm ish. The date and times are yet to be confirmed.

For Sale

A set of 6 Hazel Soan DVDs (On the Rocks, What Shall I Paint?, Improve Your Brushwork, A Splash of Colour (2 discs), Vibrant Watercolours, African Watercolours) £50 for the set.

Rob Wareing – Portraits in One Go in Pastel and Oil. £7.50

R. C. Smith – Classic Techniques for Watercolour Landscapes. £7.50

Please see Dee Staton if you are interested.

Oh well, here we go; it's bad joke time again ...

(What do you get if you cross an artist with a kebab?

- Donner-tello

What do you get if you cross a painter with a boxer?

- Mohammed Dali

Why was the art dealer in debt?

- He didn't have any Monet

What did the artist say to the dentist?

- Matisse hurt

Don't forget, this is your newsletter. Please let the committee know what you would like to see in it. Contributions, comments and ideas are all welcome.



Happy painting!